

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-039

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Old Masjid :
2. Location	
LONGITUDE 78 ⁰ 17 ['] E	LATITUDE 27 ⁰ 50 ['] N
Address	Old city, Dhaulpur
	: Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001
Approach	: The Masjid is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service.

3. Property Type

 Buildings		Religious structures	Other Structures
Palace		Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
Industrial building	\checkmark	Tomb, Mausoleum	
Other public buildings		-	
Residential building			
Engineering structure	Op	en space and related	Note: This is an ancient Masjid
Engineering structure	-	oen space and related ructures	made upon highly elevated
Engineering structure Bridge	-	-	
	-	ructures	made upon highly elevated platform. It is halfly surrounded by wall which is decorated with
Bridge	-	ructures Public square	made upon highly elevated platform. It is halfly surrounded by wall which is decorated with pointed arches and spandrel is
Bridge Tunnel	-	ructures Public square Park or garden	made upon highly elevated platform. It is halfly surrounded by wall which is decorated with
Bridge Tunnel	-	Public square Park or garden Graveyard	made upon highly elevated platform. It is halfly surrounded by wall which is decorated with pointed arches and spandrel is
Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	made upon highly elevated platform. It is halfly surrounded by wall which is decorated with pointed arches and spandrel is

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	;
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Masjid
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Pointed arch

Any other (specify)

Pointed arch

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	N
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Masjid is oriented East/West and faces the West.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Pointed arches, medallion	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS