

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

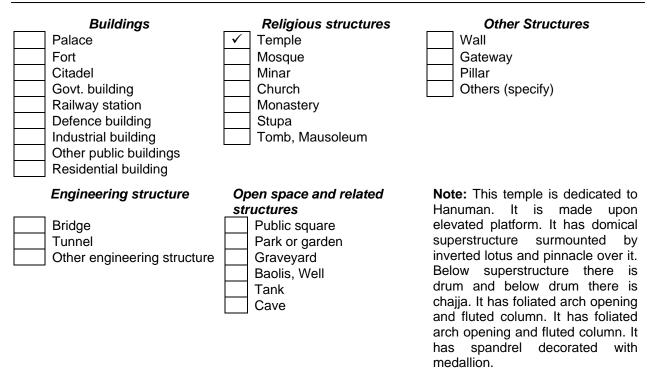
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/DLP-044

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Hanuman jee Mandir :	
LONGITUDE 78° 17 <sup>′</sup> E	LATITUDE 27 <sup>°</sup> 50 <sup>°</sup> N	
Address	Machkund, Dhaulpur	
	: Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001	
Approach	: The Temple is situated at Maehkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services.	

#### 3. Property Type



# 4. Property Use

		ABANDONED / IN USE : In use
Present		Policious
Past	:	Religious Religious
Fasi	:	Religious
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century A.D.
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	<b>-</b> ,
Any other (specify)	:	Temple
WITH PERSONS		
Patron	:	
Architect / Engineer	-	
Any other (specify)	÷	
8. Statement of Significance		
Architectural	Do	mical superstructure
Archaeological		
Historical		
Religious		
Any other (specify)		

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	:	Canopied chhatri, foliated arch, fluted column, medallion		

## **10. Construction Technology**

Structural System		Indo-Persian
Building Techniques		Arcuate system
Material of Construction	:	Stone & Plaster

#### 11. Condition Assessment

In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Plaster peeling off.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS