

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-047 **SECTION I: IDENTIFICATION** 1. Name Present Shankar jee Mandir Past Other Name (if any): 2. Location 27<sup>0</sup> 50' N LONGITUDE 780 17 E LATITUDE **Address** Machkund, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan PIN: 328001 Approach The Temple is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the temple of structures Shankar jee. It has large domical Public square superstructure surmounted Bridge inverted lotus and pinnacle over it. Park or garden Tunnel Temple has rectangular shaped Other engineering structure Graveyard entrance. Temple enshrines Linga

and a sculpture of Nandi.

Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : :
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure

# **SECTION II: DESCRIPTION**

9.	Physical Description and	Decora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone & Plaster	
11. Condition Assessment				
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In I	Brief (Attach extra sheet i	f neces	ssary):	
Du	st and dirt deposition, black	ening o	of surface.	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS