

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-049

1. Name	SECTION I : IDENTIFICATION
Present	: Mandir
Past	:
Other Name (if any):	:
2. Location	
LONGITUDE 78 ⁰ 17 ['] E	LATITUDE 27 ⁰ 50 [°] N
Address	Machkund, Dhaulpur
	: Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001
Approach	 The Temple is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Decidential building				
Residential building				
Engineering structure	-	pen space and related		e: This is a temple having
 Engineering structure	-	ructures	dou	ble storied building. It has
Engineering structure Bridge	-	<i>ructures</i> Public square	dou folia	ble storied building. It has ated arch opening and spandrel
Engineering structure Bridge Tunnel	-	uctures Public square Park or garden	dou folia is d	ble storied building. It has ated arch opening and spandrel ecorated with medallion wall of
Engineering structure Bridge	-	Puctures Public square Park or garden Graveyard	dou folia is d the	ble storied building. It has ated arch opening and spandrel ecorated with medallion wall of alcoves, inside temple has
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	dou folia is d the pilla	ble storied building. It has ated arch opening and spandrel ecorated with medallion wall of alcoves, inside temple has ars with capital adjoined with
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well Tank	dou folia is d the	ble storied building. It has ated arch opening and spandrel ecorated with medallion wall of alcoves, inside temple has ars with capital adjoined with
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	dou folia is d the pilla	ble storied building. It has ated arch opening and spandrel ecorated with medallion wall of alcoves, inside temple has ars with capital adjoined with

4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Religious
5. Age (Source)		
PERIOD	:	18 th Century A.D.
YEARS	:	
Precise date of Construction	÷	
Completion Subsequent changes		
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	-	
Any other (Please specify) Name		
Address	:	
Phone	÷	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Temple
In Building Construction	-	
Any other (specify) WITH PERSONS 	•	
Patron		
Architect / Engineer	:	
Any other (specify)	÷	
	-	
8. Statement of Significance		
Architectural		
Archaeological	Fo	liated arch
Historical		
Religious		
$\Lambda m $, $\alpha $ th $\alpha $ t, $(\alpha m \alpha \alpha)$ if (α)		

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks		(m / cm/ feet / inch) 01
	Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch, medallion, alcoves

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Arcuate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS