

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-055

| 1. Name | SECTION I : IDENTIFICATION |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Present Past Other Name (if any): 2. Location | Pracheen Gurudwara |
| LONGITUDE 78 ⁰ 17 ['] E | LATITUDE 27 ⁰ 50 [°] N |
| Address | Machkund, Dhaulpur |
| | : Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001 |
| Approach | : The Gurudwara is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services. |

3. Property Type

| Buildings | | Religious structures | _ | Other Structures |
|-----------------------------|---|--------------------------------|--------------|----------------------------------------------------------|
| Palace | | Temple | | Wall |
| Fort | | Mosque | | Gateway |
| Citadel | | Minar | | Pillar |
| Govt. building | | Church | \checkmark | Others (specify) |
| Railway station | | Monastery | | Gurudwara |
| Defence building | | Stupa | | |
| Industrial building | | Tomb, Mausoleum | | |
| Other public buildings | | | | |
| Residential building | | | | |
| Engineering structure | - | pen space and related ructures | | te: This is an ancient irudwara. It has double |
| Bridge | | Public square | sto | preyed building. Chhajja of the |
| Tunnel | | Park or garden | bu | ilding is supported by brackets. |
| Other engineering structure | | Graveyard | La | ttice pattern is also used in |
| | | Baolis, Well | Gu | irudwara for decoration |
| | | Tank | | rpose. At entrance it has |
| | | Cave | | ated arch opening and inside |
| | | - | | ere is pillars with capital joined with rafter. |

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Gurudwara : In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arch Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Rural Settings | | |
|----|------------------------------------------------------------------------------------------------------------------|---------|-----------------------------------------------------------------------|--|--|
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch | | |
| | Number of Blocks Number of Storys | : | 01 01 | | |
| • | Spatial Organization Orientation | : | The Gurudwara is oriented East-West and faces the East | | |
| | Plan Allocation of Spaces | : | | | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : : : | Foliated arch. Rafter | | |
| 10 | . Construction Technology | | | | |
| | Structural System Building Techniques Material of Construction | : | Indo-Persian Arcuate system Stone and plaster | | |

11. Condition Assessment

| In | General |
|----|---------|
| | |

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dirt and dust deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|-------------------------------------------------------------|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |