

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-056

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Mandir – 1 :
2. Location	
LONGITUDE 78° 17' E	LATITUDE 27 ⁰ 50 ['] N
Address	Machkund, Dhaulpur
	: Village (village code) Post : Dhaulpur State : Rajasthan PIN: 328001
Approach	: The Temple is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		-
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
0				
Engineering structure	-	pen space and related		te: This is an ancient temple. It
	-	ructures	is ı	te: This is an ancient temple. It made up on elevated platform. mple has curvilinear
Engineering structure Bridge Tunnel	-	r uctures Public square	is ı Tei	made up on elevated platform.
Bridge	-	ructures	is i Tei sup	made up on elevated platform. mple has curvilinear
Bridge Tunnel	-	r uctures Public square Park or garden	is i Tei sup foli Spa	made up on elevated platform. mple has curvilinear berstructure. Temple has ated arches and fluted column. andrel of the arch is decorated
Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	is i Tei sup foli Spa	made up on elevated platform. mple has curvilinear perstructure. Temple has ated arches and fluted column.
Bridge Tunnel	-	r uctures Public square Park or garden Graveyard Baolis, Well	is i Tei sup foli Spa	made up on elevated platform. mple has curvilinear berstructure. Temple has ated arches and fluted column. andrel of the arch is decorated

4. Property Use ABANDONED / IN USE : Abandoned Present Religious 2 Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Curvilinear superstructure Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural Settings Stand in Isolation Integral part of a Landscape / Street / Complex 	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the South	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Curvilinear superstructure Foliated arch, fluted column	

10. Construction Technology

Structural System	: Nagar Style
Building Techniques	: Trabeate system
Material of Construction	: Stone and plaster

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dirt and dust deposition, Plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS