



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-063

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Goswami Ashram  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 78° 17' E

LATITUDE 27° 50' N

#### Address

Machkund, Dhaulpur

: **Village (village code)**

**Post** : Dhaulpur

**District**: Dhaulpur

**State** : Rajasthan

**PIN**: 328001

#### Approach

: The Ashram is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Ashram**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the ashram of Goswami. It is made up on elevated platform with raised staircases. It has foliated arches and fluted column. Spandrel of arch is decorated with medallion. Wall of the Ashram has alcoves in it.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Ashram
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Foliated arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural Settings  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- Spatial Organization**  
Orientation : The Ashram is oriented North-South and faces the North  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**  
Exteriors : Foliated arch, medallion, fluted column  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- |                                 |   |                   |
|---------------------------------|---|-------------------|
| <b>Structural System</b>        | : | Indo-Persian      |
| <b>Building Techniques</b>      | : | Arcuate system    |
| <b>Material of Construction</b> | : | Stone and plaster |

### **11. Condition Assessment**

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<b>In General</b>		<b>Good / Fair</b>
		Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface, Vegetation growth

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**