

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/DLP-064

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Ganesh Pol
LONGITUDE 78 <sup>0</sup> 17 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>°</sup> N
Address	Machkund, Dhaulpur
	: Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001
Approach	<ul> <li>The Gateway is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services.</li> </ul>

#### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque	$\checkmark$	Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Open space and related structures			<b>te:</b> This Pol is known as nesh Pol. It is an highly
Bridge		Public square		corative Gateway. It has
Tunnel		Park or garden		ong chhatri and two ribbed
Other engineering structure		Graveyard		mical chhatri. Chhajja of the
		Baolis, Well		teway is supported by brackets.
		Tank		teway has foliated arch
		Cave		ening and spandrel is decorated h fringe pattern.

#### 4. Property Use ABANDONED / IN USE : In use Present Gateway : Past 5 Gateway 5. Age (Source) 17<sup>th</sup> Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Gateway 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9.	_9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary) Rural Settings</li> <li>Stand in Isolation Integral part of a Landscape / Street / Complex</li> </ul>
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gateway is oriented East-West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	:	Canopied chhatri, oblong chhatri, foliated arch

## **10. Construction Technology**

Structural System Building Techniques		Indo-Persian Arcuate system
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS