

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-071

1. Name	SECTION 1: IDENTIFICATION	N				
Present Past Other Name (if any): 2. Location	: Shiv jee Mandir – 2 :					
LONGITUDE 78° 17' E	LATITUDE 27 ⁰ 50 ['] N					
Address	Machkund, Dhaulpur					
Approach		District: Dhaulpur PIN: 328001 d at Machkund in Dhaulpur. It is aulpur city bus stand. It is well				
3. Property Type	3. Property Type					
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This temple is dedicated to Shiva. It is made up on elevated platform with raised staircases. It has ribbed domical superstructure and is surmounted by inverted lotus and pinnacle over it. Below drum there is chhajja. It has foliated arch and fluted column. Spandrel of arch is decorated with medallion. It enshrines Linga in it.				

4. Property Use		
	AB	ANDONED / IN USE: In use
Present Past	Religio Religio	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		ntury A.D.
6. Ownership / Level of Protecti		INGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
7. Association • WITH EVENTS In History In Rituals In Building Construction	Temple	·
Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify)		
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	omical sup	erstructure

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Settings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri, foliated arch, medallion
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet it	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS