

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

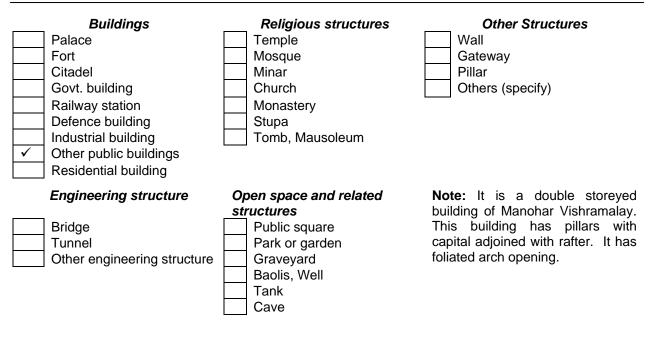
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-081

| 1. Name | SECTION I : IDENTIFICATION | | |
|--|---|--|--|
| Present Past Other Name (if any): 2. Location | : Manohar Vishramalay : | | |
| LONGITUDE 78 ⁰ 17 ['] E | LATITUDE 27 ⁰ 50 [°] N | | |
| Address | Machkund, Dhaulpur | | |
| | : Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001 | | |
| Approach | The Building is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services. | | |

3. Property Type



4. Property Use

| | ABANDONED / IN USE : Abandoned |
|---|---------------------------------------|
| Present Past | : |
| 5. Age (Source) | |
| PERIOD | : 18 th Century A.D. |
| YEARS | : |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protection | on |
| | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | |
| Address Phone | · · · · · · · · · · · · · · · · · · · |
| FIIONE | • |
| 7. Association | |
| WITH EVENTS | |
| In History | : Vishramalay |
| In Rituals | : |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | |
| Architect / Engineer Any other (specify) | · · · · · · · · · · · · · · · · · · · |
| Any other (specify) | • |
| 8. Statement of Significance | |
| Architectural | Pillar with capital |
| Archaeological | · ····· · ···· · · ···· |
| Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | | |
|----|--|---|--|--|--|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex | | | |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 02 | | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Building is oriented East-West and faces the West | | | |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify) | : | Pillars with capital, foliated arch | | | |

10. Construction Technology

| Structural System Building Techniques | : | Indo-Persian Arcuate system |
|--|---|--------------------------------|
| Material of Construction | : | Stone and plaster |

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and Dirt Deposition, Blackening of surface, Breaking of structure

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |