

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-084 **SECTION I: IDENTIFICATION** 1. Name Present Mohan jee Ashram Past Other Name (if any): 2. Location 27<sup>0</sup> 50' N LONGITUDE 780 17 E LATITUDE **Address** Machkund, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan **PIN**: 328001 Approach The Ashram is situated at Machkund in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Ashram Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Ashram of structures Mohan jee. The structure of the Public square Ashram had been mostly fallen Bridge down. It has pillars with capital Park or garden Tunnel giving support to superstructure. Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
_				
Present	:			
Past	:			
5. Age (Source)				
	, oth o			
PERIOD	: 18 <sup>th</sup> Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition				
Destruction / Demolition	•			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS     In History	: Ashram			
In History In Rituals	: Asiliam			
In Building Construction	•			
Any other (specify)	•			
WITH PERSONS	•			
Patron	•			
Architect / Engineer	•			
Any other (specify)	•			
Any other (speeny)	•			
8. Statement of Significance				
Architectural	Pillars with capital			
Archaeological				
Historical				
Religious				
Any other (specify)				

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Pillars with capital
10.	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
Bre	eaking of structure, Blackeni	ing of s	surface, Vegetation growth

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS