

1. Name

**Present** 

2. Location

**Address** 

Other Name (if any):

**LONGITUDE** 78<sup>0</sup> 17<sup>'</sup> E

**Past** 

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

SECTION I: IDENTIFICATION

: Shree Ram Chandra jee Mandir
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LATITUDE 27° 50' N

Shri Ram Mandir, Machkund, Dhaulpur
: Village (village code)
Post: Dhaulpur
State: Rajasthan
PIN: 328001

		State: Rajasthan	<b>PIN</b> : 328001					
Approach			ed at Machkund in Dhaulpur. It is haulpur city bus stand. It is well r bus services.					
3. F	3. Property Type							
	<b>Buildings</b> Palace	Religious structures  ✓ Temple	Other Structures Wall					
	Fort Citadel	Mosque Minar	Gateway Pillar					
	Govt. building	Church	Others (specify)					
	Railway station	Monastery						
	Defence building	Stupa Mayaalays						
	Industrial building Other public buildings	Tomb, Mausoleum						
	Residential building							
	Engineering structure	Open space and related structures	Note: This is a temple dedicated to Vishnu. Temple has colourfull					
	Bridge	Public square	entrance. It has foliated arch					
	Tunnel Other engineering structure	Park or garden Graveyard	opening and spandrel is decorated with fringe pattern. Inside temple					
	1 Care originiconing directors	Baolis, Well	has fluted column and foliated					
		Tank	arch. Spandrel is decorated with medallion. Sanctum sanctorum					
		Cave	enshrines Ram Chandra.					

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Temple : Temple			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century A.D. : :			
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone				
7. Association				
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: Temple : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch			

# **SECTION II: DESCRIPTION**

9. 1	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
	ouougo		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	(mr on a reserving)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :				
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	:	Foliated arch, Medallion			
	y Other (specify)  Construction Technology	:				
10.	Construction reclinology					
11.	Structural System Building Techniques Material of Construction  Condition Assessment	: :	Indo-Persian Arcuate system Stone and plaster			
	In General G	ood	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In I	In Brief (Attach extra sheet if necessary):					
Bla	Blackening of surface.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS