

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/DLP-120

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	t : Lochan Maharaj ki chhatri : lame (if any): :			
2. Location				
LONGITUDE 78° 17' E	<b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>°</sup> N			
Address	Much Kund, Dhaulpur			
Approach	<ul> <li>Village (village code) Post : Dhaulpur State : Rajasthan</li> <li>The Chhatri is situated at Much Kund in Dhaulpur. It is 4 Km away from Dhaulpur city bus stand. It is well connected by regular bus services.</li> </ul>			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         Others (specify)         Chhatri		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This is the chhatri of Lochan Maharaj. It is made upon slightly elevated platform. It has domical superstructure. Below dome there is drum and below drum there is chajja. Chhatri has pillars with capital giving support to superstructure. Chhatri also have a corbelled ceiling.		

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19<sup>th</sup> Century PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Chhatri : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

Domical superstructure

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9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	01	(m / cm/ feet / inch)
•	Number of Storys <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	01 The chhatri facing East direction.	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>hy Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied Chhatri	

## **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

### 11. Condition Assessment

#### In General

Good / Fair

Sign of Deterioration

Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS