

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name	<u>GEOTIONT</u> . IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Ram dutt Singh ki haveli : :
	LATITUDE 070 50' N
LONGITUDE 78° 17' E	LATITUDE 27 ⁰ 50 ['] N
Address	Much Kund, Dhaulpur
Approach	 Village (village code) Post : Dhaulpur State : Rajasthan PIN: 328001 The Haveli is accessible by railways services. The Haveli is 4 Km away from Dhaulpur city bus stand.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Residential Building
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: This is the Haveli of Ram dutt Singh. It is double storied building. It is made upon elevated platform with raised staircases. At entrance it has foliated arch opening. Inside building there are foliated arches and spandrel is decorated with medallion. Chajja of the Haveli is supported by brackets. It also has fluted column.

4. Property Use	
	ABANDONED / IN USE :
Present	:
Past	•
i ast	•
5. Age (Source)	
PERIOD	•
YEARS	•
Precise date of Construction	•
Completion	•
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Haveli
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Foliated arch

SECTION II: DESCRIPTION

9.	Physical Description and I	Decor	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	Junuanigs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arches, medallion, fluted column
10.	Construction Technology	,	
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	nece	ssary):
Bla	ckening of surface, plaster i	peeling	g off, Dirt and Dust Deposition.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS