



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-125

SECTION I : IDENTIFICATION

1. Name

Present : Maharaj Santa Ram ki chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 78° 17' E

LATITUDE 27° 50' N

Address

Much Kund, Dhaulpur

: **Village (village code)**

Post : Dhaulpur

District: Dhaulpur

State : Rajasthan

PIN: 328001

Approach

: The Chhatri is situated at Much Kund in Dhaulpur. It is 4 Km away from Dhaulpur city bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This Chhatri is of Maharaj Santa Ram. It has drum and below drum. There is chajja. It has foliated arch and fluted column. Spandrel is decorated with fringe pattern.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Chhatri
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Foliated arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|---|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Rural |
| Surroundings | | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | | | |
|------------------------------|---|----|-----------------------|
| Quantification | | | |
| Area Dimension (L x B x H) | : | | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 | |
| Number of Storys | : | 01 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The Chhatri is oriented North West and faces West. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|--------------------------------|
| Ornamentation | | |
| Exteriors | : | Foliated arches, fluted column |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone and Plaster |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS