

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-134 **SECTION I: IDENTIFICATION** 1. Name Present Shiv jee chhatri Past Other Name (if any): 2. Location LONGITUDE 78° 17' E 27<sup>0</sup> 50' N LATITUDE **Address** Much Kund, Dhaulpur Village (village code) Post : Dhaulpur District: Dhaulpur State: Rajasthan **PIN**: 328001 Approach The Chhatri is situated at Much Kund in Dhaulpur. It is 4 Km away from Dhaulpur city bus stand. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Church Others (specify) Govt. building Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Chhatri of Shiv structures jee. It is made upon slightly elevated platform. It has ribbed Bridge Public square domical superstructure and is Tunnel Park or garden surmounted by inverted lotus & Other engineering structure Gravevard pinnacle over it. It has decorated Baolis, Well drum and below drum there is Tank chaija. It has fluted column and Cave

foliated arches. Spandrel decorated with fringe pattern.

| 4. Property Use                          |                                  |
|--|----------------------------------|
|  | ABANDONED / IN USE :             |
| Present                                  | : Memorial                       |
| Past                                     | : Memorial                       |
| 5. Age (Source)                          |                                  |
| PERIOD                                   | : 19 <sup>th</sup> century AD    |
| YEARS                                    | : 10 century / LD                |
| Precise date of Construction             | ·<br>:                           |
| Completion                               | :                                |
| Subsequent changes                       | :                                |
| Destruction / Demolition                 | :                                |
| 6. Ownership / Level of Protecti         | on                               |
|  | SINGLE /MULTIPLE :               |
|  | :                                |
| India / State Archaeology                |                                  |
| Department / Any Other (Please           |                                  |
| specify)                                 |                                  |
| Private                                  | :                                |
| Any other (Please specify) Name          | :<br>:                           |
| Address                                  | •                                |
| Phone                                    | :                                |
|  |                                  |
| 7. Association                           |                                  |
| <ul> <li>WITH EVENTS</li> </ul>          |                                  |
| In History                               | :                                |
| In Rituals                               | :                                |
| In Building Construction                 |                                  |
| Any other (specify)                      | : Chhatri                        |
| WITH PERSONS                             |                                  |
| Patron                                   | :                                |
| Architect / Engineer Any other (specify) | :                                |
| Any other (specify)                      | •                                |
| 8. Statement of Significance             |                                  |
| Architectural                            |                                  |
| Archaeological                           |                                  |
| Historical                               |                                  |
| Religious                                | Dilb ad descinal annual atomatum |
| Any other (specify)                      | Ribbed domical super structure   |

## **SECTION II: DESCRIPTION**

| 9.  | Physical Description and De  | cora  | ative reatures  |
|-----|--|-------|---|
| •   | Context<br>Urban / Rural Setting<br>Surroundings   |       | * Drawings (Attach extra sheet if necessary)                          |
|     | can can an igo   |       | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •   | <b>Quantification</b><br>Area Dimension (LxBxH)  | :     | (m / cm/ feet / inch)   |
|     | Number of Blocks<br>Number of Storys   | :     | 01<br>01  |
| •   | Spatial Organization Orientation Plan Allocation of Spaces                                 | : : : |   |
| •   | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : : | Canopied chhatri, fluted column, foliated arches.                     |
|     | . Construction Technology  |       |   |
| 11  | Structural System Building Techniques Material of Construction Condition Assessment        | :     | Indo Persian<br>Arcuate system<br>Stone and Plaster                   |
|     |  | ood   | / Fair  |
|     | Sign of Deterioration Serious Deterioration Danger of Disappearance                        |       |   |
|     | Brief (Attach extra sheet if n   | ece   | ssary):   |
| Bla | ackening of surface.   |       |   |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | Natural Negligence Vandalism Urban Pressures |

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
|                         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | MAME  |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| IVAIILE                 | WAIIL   |
| COMMENTS                | COMMENTS  |