



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-135

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mahant lal jee ki chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 78° 17' E

**LATITUDE** 27° 50' N

#### Address

Much Kund, Dhaulpur

: **Village (village code)**

**Post** : Dhaulpur

**District:** Dhaulpur

**State** : Rajasthan

**PIN:** 328001

#### Approach

: The Chhatri is situated at Much Kund in Dhaulpur. It is 4 Km away from Dhaulpur city bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the Chhatri of Mohan Lal. It is made upon slightly elevated platform. It has ribbed domical superstructure. There is drum and below drum there is chajja. It has foliated arch opening and Spandrel is decorated with fringe pattern.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Chhatri
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                         |
|--------------------------|---------------------|-------------------------|
| <input type="checkbox"/> | Architectural       |                         |
| <input type="checkbox"/> | Archaeological      |                         |
| <input type="checkbox"/> | Historical          |                         |
| <input type="checkbox"/> | Religious           |                         |
| <input type="checkbox"/> | Any other (specify) | Domical super structure |



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**