

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-139

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Shital Nath Digambar Jain Mandir : :	
2. Location		
LONGITUDE 78° 17' E	LATITUDE 27 <sup>0</sup> 50 <sup>'</sup> N	
Address	Hat Bali Gali, Raja Khera, Dahulpur	
Approach  3. Property Type	<ul> <li>Village (village code)         Post: Rajakhera         State: Rajasthan         PIN: 328025</li> <li>The Temple is situated at Raja Khera         Dhaulpur. It is 36 Km away from Dhaul         district. It is well connected by regular I         services.</li> </ul>	lpur
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Other Structures   ✓ Temple Wall   Mosque Gateway   Minar Pillar   Church Others (specify)   Monastery Stupa   Tomb, Mausoleum	
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: This is a temple dedicate to buddha. This temple is high decorative. At entrance it has not cusped arches. Then foliated a opening and spandrel is decorative double storied temple. Chajjate the temple is supported brackets. From inside temple very beautiful. It has colorful fluctures.	ghly nulti arch ated is a a of by e is

4. Property Use	
	ABANDONED / IN USE: In use
Present Past 5 Age (Source)	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> century AD : :
6. Ownership / Level of Protection	ion
o. Omioiomp, Level of Froteoti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
	•
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Multi cusped arch

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.		
• An	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)  Construction Technology	: : : : :	Multi cusped arches, foliated arch, oblong chhatri.		
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and Plaster		
11.	. Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Reference	
14. Photographs	
g. up	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
TVAINE.	MANIE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS