

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-145

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Shree Govind jee Mandir : :				
2. Location					
LONGITUDE 78° 17' E	LATITUDE 27 ⁰ 50 ['] N				
Address	Raja Khera, Dhaulpur, Mahadwar Mohalla				
Approach 3. Property Type	 Village (village code) Post: Rajakhera				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: This is an ancient temple dedicated to Govinda. It has oblong chhatri as superstructure. It has foliated arches and fluted column. Spandrel is decorated with medallion. Chajja of temple is supported by Brackets. Lattice pattern is also used for decoration purpose. Sanctum Sanctorum of the temple enshrines Radha Krishana.				

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction	: 18 th century AD
Completion Subsequent changes Destruction / Demolition	· : :
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private Any other (Please specify)	: :
Name	:
Address Phone	: :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Oblong chhatri

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	ł) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 02			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the East.			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Oblong chhatri, foliated arches, fluted column, medallion			
10.	Construction Technology	,				
44	Structural System Building Techniques Material of Construction	: :	Indo Persian Arcuate system Stone and Plaster			
11.	Condition Assessment	01	/F.:.			
		Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance)				
In I	Brief (Attach extra sheet if	neces	ssary):			
Bla	ckening of surface. Plaster	neeling	n off			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS