

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-151 **SECTION I: IDENTIFICATION** 1. Name Present Dau jee Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 50' N LONGITUDE 78° 17' E LATITUDE **Address** Raja Khera, Dhaulpur Village (village code) Post: Rajakhera **District**: Dhaulpur State: Rajasthan PIN: 328025 **Approach** The Temple is situated at Raja Khera in Dhaulpur. It is 36 Km away from Dhaulpur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosaue Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the temple of Dau structures large domical jee. It has Public square superstructure and is surmounted Bridge by inverted lotus and pinnacle Tunnel Park or garden over it. Other engineering structure Gravevard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>: Religious</li><li>: Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction	: 17 <sup>th</sup> century AD :
Completion Subsequent changes Destruction / Demolition	: :
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify) Name	:
Address	•
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Canopied chhatri

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the East.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri	
10.	Construction Technology	y		
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and Plaster	
11.	Condition Assessment			
	In General	<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	
Bla	nckening of surface, Breakin	a of st	ructure.	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS