

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/DLP-155

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Shahi Jama Masjid : :				
2. Location					
LONGITUDE 78° 17 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>°</sup> N				
Address	Main Bazar, Raja Khera, Dhaulpur				
Approach	Dhaulpur. It is	<b>District:</b> Dhaulpur <b>PIN:</b> 328025 s situated at Raja Khera in 36 Km away from Dhaulpur bus rell connected by regular bus			
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures   Temple   Mosque   Minar   Church   Monastery   Stupa   ✓   Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Baitak			
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> This is Shahi Jama Masjid. At entrance it has ribbed domical structure and four minrates. It has pointed arch opening wall of the masjid has alcoves in it.			

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 religious Past : 5. Age (Source) 19<sup>th</sup> century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Masjid : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

Canopied chhatri

SECTION II: DESCRI
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9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Masjid is oriented East/West and faces the West.	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Canopied chhatri, pointed arch, alcoves	

### **10. Construction Technology**

Structural System	: Indo Persian
Building Techniques	: Arcuate system
Material of Construction	: Stone and Plaster

#### **11. Condition Assessment**

### In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt Deposition.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS