

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-171

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any): 2. Location	: Immam Darwaja : :	
LONGITUDE 78° 17 [°] E	LATITUDE 27 [°] 50 [°] N	
Address	Imman Bara Sherpara Bari, Dhaulpur	
	: Village (village code) Post : Bari District: Dhaulpur State : Rajasthan PIN: 328021	
Approach	: The Gateway is situated at Bari in Dhaulpur. It is 34 Km away from Dhaulpur district. It is well connected by regular bus services.	

3. Property Type

Buildings		Religious structures	Other Structures	
	Palace	Temple	Wall	
	Fort	Mosque	 ✓ Gateway 	
	Citadel	Minar	Pillar	
	Govt. building	Church	Others (specify)	
	Railway station	Monastery		
	Defence building	Stupa		
	Industrial building	Tomb, Mausoleum		
	Other public buildings			
	Residential building			
	Residential building			
	Engineering structure	Open space and related structures	Note: This is Imman Darwaja. It	
	Engineering structure	structures	has pointed arch opening and	
	C		has pointed arch opening and	
	Engineering structure Bridge	<i>structures</i> Public square	has pointed arch opening and spandrel is decorated with	
	Engineering structure Bridge Tunnel	structures Public square Park or garden	has pointed arch opening and spandrel is decorated with medallion and fringe pattern.	
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	has pointed arch opening and spandrel is decorated with medallion and fringe pattern. Chajja of Darwaja is supported by	
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	has pointed arch opening and spandrel is decorated with medallion and fringe pattern. Chajja of Darwaja is supported by	

4. Property Use ABANDONED / IN USE : In use Present Gateway : Past : Gateway 5. Age (Source) 16th century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Gateway WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

Pointed arch

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch	
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the South.	
	Plan Allocation of Spaces	:		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	- - - - -	Pointed arch, medallion,	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate system Red Stone and Plaster	

11. Condition Assessment

In General	
------------	--

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS