

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/DLP-174

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Rani Mahal :	
2. Location		
<b>LONGITUDE</b> 78° 17 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>°</sup> N	
Address	Ram Mahal, Bari, Dhaulpur	
	: Village (village code) Post : Bari State : Rajasthan	District: Dhaulpur PIN: 328021
Approach	· · · · · · · · · · · · · · · · · · ·	uated at Bari in Dhaulpur. It is our district. It is well connected

### 3. Property Type

	Buildings	Religious structures	Other Structures
$\checkmark$	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	rtoolaontiai ballaing		
	Engineering structure	Open space and related	Note: This is Rani Mahal. It has a
<u></u>	Ū.	Open space and related structures	<b>Note:</b> This is Rani Mahal. It has a double storied building. It has
	Ū.		
	Engineering structure	structures	double storied building. It has
	Engineering structure Bridge	<i>structures</i> Public square	double storied building. It has
	Engineering structure Bridge Tunnel	structures Public square Park or garden	double storied building. It has
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	double storied building. It has
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	double storied building. It has

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Palace 2 Palace Past • 5. Age (Source) 15<sup>th</sup> century AD PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Mahal : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) Foliated arches

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* Drawings (Attach extra sheet if necessary)	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is facing towards North direction.	
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Foliated arch, pilaster	

# **SECTION II: DESCRIPTION**

### **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Red Stone and Plaster

#### **11. Condition Assessment**

#### In General

Good / Fair Good

✓ Sign of Deterioration
 ✓ Serious Deterioration
 Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off, breaking down of structure.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS