

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I : IDENTIFICATION		
1. Name			
Present Past Other Name (if any):	: Sita wali Bagichi :		
2. Location			
LONGITUDE 78° 17 [°] E	LATITUDE 27° 50 [°] N		
Address	Sitawali Bagichi, Bari, Dhaulpur		
	: Village (village code) Post : Bari District: Dhaulpur State : Rajasthan PIN: 328021		
Approach	: The Gateway is situated at Bari in Dhaulpur. It is 34 Km away from Dhaulpur district. It is well connected by regular bus services.		

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		-
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
rtcoldonilar ballanig				
Engineering structure	-	oen space and related ructures		te: This is a Sita wali Bagichi. It s well managed Garden. It has
 5	-	-	ha	5
Engineering structure	-	uctures	ha: peo ima	s well managed Garden. It has destal over it there is a colossal age. Bagichi have a small
Engineering structure Bridge	str	ructures Public square	ha: peo ima ten	s well managed Garden. It has destal over it there is a colossal age. Bagichi have a small nple which enshrines Linga,
Engineering structure Bridge Tunnel	str	r uctures Public square Park or garden	ha: peo ima ten	s well managed Garden. It has destal over it there is a colossal age. Bagichi have a small
Engineering structure Bridge Tunnel	str	uctures Public square Park or garden Graveyard	ha: peo ima ten	s well managed Garden. It has destal over it there is a colossal age. Bagichi have a small nple which enshrines Linga,
Engineering structure Bridge Tunnel	str	uctures Public square Park or garden Graveyard Baolis, Well	ha: peo ima ten	s well managed Garden. It has destal over it there is a colossal age. Bagichi have a small nple which enshrines Linga,

4. Property Use ABANDONED / IN USE : In use Present Garden 2 Garden Past : 5. Age (Source) PERIOD 125 years old 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Garden : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) Garden

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) Context • **Urban / Rural Setting** Rural Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H): (m / cm/ feet / inch) Number of Blocks 01 2 01 Number of Storys : **Spatial Organization** • Orientation Facing South direction 1 Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Pedestal ÷ Interiors **Movable Collections** : Any Other (specify)

SECTION II: DESCRIPTION

10. Construction Technology

Structural System	:	
Building Techniques	:	Arcuate
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

 \checkmark

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, Dust and Dirt Deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS