

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-184 **SECTION I: IDENTIFICATION** 1. Name Present Khan jada para ka Dargah Past Other Name (if any): 2. Location 27⁰ 50['] N LONGITUDE 78° 17' E LATITUDE **Address** Village (village code) Post: Bari District: Dhaulpur State: Rajasthan **PIN**: 328021 Approach The Dargah is situated at Bari in Dhaulpur district. It is 34 Kms away from Dhaulpur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This is the Dargah of Khan structures jada para. It has pillars with decorated capitals and Drum of Public square Bridge Park or garden Dargah is decorated with Kangura Tunnel pattern. Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	Religious structureReligious structure
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 17 th century AD : :
0. Ownership? Level of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Mosque :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Kangura pattern

SECTION II: DESCRIPTION

9. Physical Description and	Decorative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary)
3	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x I	H) : (m / cm/ feet / inch)
Number of Blocks Number of Storys	:
Spatial Organization Orientation	: The Dargah is oriented North – South and it faces faces South direction.
Plan Allocation of Spaces	: :
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Kangura pattern : :
10. Construction Technolog	у
Structural System Building Techniques Material of Construction	: Indo Persian: Arcuate system: Stone and Plaster
11. Condition Assessment	
In General	Good / Fair Good
Sign of Deterioration ✓ Serious Deterioration Danger of Disappearance	е
In Brief (Attach extra sheet i	f necessary):
Breaking off structure, Blacker	ning of surface.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS