

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-192 **SECTION I: IDENTIFICATION** 1. Name Present Shah Alam Masjid **Past** Other Name (if any): 2. Location 27⁰ 50' N LONGITUDE 780 17 E LATITUDE **Address** Near Gwimat Hazira Bari, Dhaulpur Village (village code) Post: Bari **District**: Dhaulpur State: Rajasthan **PIN**: 328021 Approach The Masjid is situated at Bari in Dhaulpur. It is 36 Km away from Dhaulpur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is Masjid of Shah structures Alam. It is a double storied Public square building. It has foliated arch Bridge opening and spandrel is decorated Park or garden Tunnel with Medallion and fringe pattern. Other engineering structure Graveyard Walls of Masjid have alcoves in it. Baolis, Well Tank

Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	:			
Past	:			
5. Age (Source)				
PERIOD	: 18 th century AD			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protecti	on			
•	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology	•			
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals				
In Building Construction	:			
Any other (specify)	: Masjid			
WITH PERSONS	•			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)	Foliated arch			

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	(m. / am/fact / in ah)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01		
•	Spatial Organization Orientation	:	The Masjid is oriented North – South and faces the		
	Plan Allocation of Spaces	:	South.		
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Foliated arches, medallion, alcoves.		
10	. Construction Technology	y			
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate system Stone and Plaster		
11	. Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In	Brief (Attach extra sheet if	f neces	ssary):		
Dir	t and dust deposition, black	ening c	of surface, breaking of structure.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS