

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/DLP-194

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Rajia Mazar : :	
2. Location		
LONGITUDE 78° 17' E	<b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>°</sup> N	
Address	Near Gwimat Hazira Bari, Dhaulpur	
	: Village (village code) Post : Bari District: Dhaulpur State : Rajasthan PIN: 328021	
Approach	: The Mazar is situated at Bari in Dhaulpur. It is 36 Km away from Dhaulpur bus stand. It is well connected by regular bus services.	
3. Property Type		
Buildings	Religious structures Other Structures	

	Dununiya		
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	✓ Tomb, Mausoleum	
	Other public buildings		
	BARAN CALL MARKS		
	Residential building		
L	Engineering structure	Open space and related structures	<b>Note:</b> This is the Mazar of Rajia. Its structure had been mostly
	6		<b>Note:</b> This is the Mazar of Rajia. Its structure had been mostly fallen down. It has pillars with
	Engineering structure	structures	Its structure had been mostly
	Engineering structure Bridge	structures Public square	Its structure had been mostly fallen down. It has pillars with
	Engineering structure Bridge Tunnel	structures Public square Park or garden	Its structure had been mostly fallen down. It has pillars with
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	Its structure had been mostly fallen down. It has pillars with
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	Its structure had been mostly fallen down. It has pillars with

#### 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	·
Past	
	•
5. Age (Source)	
PERIOD	: 17 <sup>th</sup> century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	
Address	
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	: Tomb
Any other (specify) <ul> <li>WITH PERSONS</li> </ul>	: Tomb
Patron	
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Pillars

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Urban</li> </ul>
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Mazar is oriented East – West and faces the West.
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Pillars with capital

#### **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Structure had been fallen down.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS