

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-197 **SECTION I: IDENTIFICATION** 1. Name Present Haidar Ali ka Dargah Past Other Name (if any): 2. Location 27⁰ 50' N LONGITUDE 780 17 E LATITUDE **Address** Bari, Dhaulpur Village (village code) Post: Bari District: Dhaulpur State: Rajasthan PIN: 328021 Approach The Dargah is situated at Bari in Dhaulpur. It is 36 Km away from Dhaulpur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Dargah Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Dargah of Haidar structures Ali. It is made upon elevated Public square platform. Wall of Dargah is Bridge decorated with Latice pattern. Tunnel Park or garden Dargah has pillars with capital Graveyard Other engineering structure giving support to superstructure. Baolis, Well Dargah has a decorated drum. Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 th century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	
In Rituals	
In Building Construction	:
Any other (specify)	: Dargah
WITH PERSONS	· ·
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	Latter and the control of the contro
Any other (specify)	Lattice pattern

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Dargah is oriented East – West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pillars with capital, Lattice pattern
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Trabeate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Ð	
In l	Brief (Attach extra sheet i	f neces	ssary):
Bre	eaking of structure, Blacken	ing of s	surface.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS