

1. Name

Present

2. Location

**Address** 

Other Name (if any):

LONGITUDE 78° 17' E

**Past** 

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-215 **SECTION I: IDENTIFICATION** Seth Nek Chand ki Chhatri 27<sup>0</sup> 50' N LATITUDE Talab Shahi, Bari Village (village code) Post: Bari District: Dhaulpur State: Rajasthan **PIN**: 328021 connected by bus services. Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Chhatri Monastery Stupa Tomb, Mausoleum

#### Approach The Seth Nek Chand ki Chhatri is situated at Bari Dhaulpur. It is 36 km. away from Dhaulpur. It is well 3. Property Type **Buildings** Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building Engineering structure Open space and related Note: This is the Chhatri of Seth structures Nek Chandf. It is made up on elevated platform. Chhatri has Public square Bridge decorated drum and below drum Tunnel Park or garden there is chajja. Structure also has Graveyard Other engineering structure pillars with capital giving support Baolis, Well to superstructure. Tank Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past		Memorial Memorial		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 <sup>th</sup> Century A.D.		
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	SINGLE /MULTIPLE : State Archaeology Department		
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Chhatri		
Architectural Archaeological Historical Religious Any other (specify)	Pillar	s with capital		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)	
	Junounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	ł) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented towards North direction.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : : : : : : : : : : : : : : : : : : :	Pillars with capital	
	y Other (specify)  Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo-Persian Arcuate system Stone and plaster	
		Good	/ Fair	
		Fair		
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	)		
In Brief (Attach extra sheet if necessary):				
Bla	ackening of surface, dirt and	dust c	deposition.	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS