

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-224 **SECTION I: IDENTIFICATION** 1. Name Present Zarina Masjid Past Other Name (if any): 2. Location LONGITUDE 78<sup>0</sup> 17<sup>'</sup> E 27<sup>0</sup> 50<sup>'</sup> N LATITUDE **Address** Village (village code) Post: Bari **District**: Dhaulpur State: Rajasthan **PIN**: 328021 Approach The Maszid is situated at Bari. It is 36 km. away from Dhaulpur. It is well connected by bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This is Zarina Masjid. It has Engineering structure Open space and related structures foliated arch opening and chaiia. Bridge Public square Chajja of masjid is supported by Park or garden brackets. Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present	: Religious structure		
Past	: Religious structure		
5. Age (Source)			
PERIOD	: 18 <sup>th</sup> Century A.D.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:		
Private			
Any other (Please specify)	•		
Name	•		
Address	:		
Phone	·		
7. Association			
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)	: : : : : : : : : : : : : : : : : : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches		

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary)		
	ū		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mosque is oriented to north-south. It is facing south		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch		
10.	Construction Technology	,			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

Blackening of surface, plaster peeling off, and dirt and dust deposition.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS