

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/DP-002

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Siddheshwar Mahade :	ev Mandir
2. Location		
LONGITUDE 74 ⁰ 23 ['] E	LATITUDE 24 ⁰ 01 ['] N	
Address	Siddeshwar Mahadev Ma chauraha Dungarpur	ndir, New Market Tahshil
	: Village (village code)
	Post: Dungarpur State: Rajasthan	District: Dungarpur PIN: 314301
Approach district	Dungarpur district. It	ated near Tahsil Chauraha in is 2km away from Dungarpur bus cted by regular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a small temple built in Nagara style. The temple is dedicated to Lord Shiva .The main spire as carvings and inverted lotus type of pinnacle followed by water vessels in entrance has low relief in the 'sanctum–sanctorum' has a 'shivling' flanked by subordinate deity. It is painted all

4. Property Use		
		ABANDONED / IN USE
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS	:	16 th Century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architactural		

Architectural Archaeological Historical

[Religious
	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

:

Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks		01
	:	01
Number of Storys	•	01
Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West.
CHITECTURAL STYLE		
Ornamentation		
Exteriors	:	
Interiors	:	
Movable Collections		
	:	
	Urban √/ Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces RCHITECTURAL STYLE Ornamentation	Urban √/ Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections

10. Construction Technology

Structural System		
Building Techniques		
Material of Construction		

:

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

I	 Natural
	Negligence
	 Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS