

1. Name

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-003

SECTION I: IDENTIFICATION

Present Past Other Name (if any):	: Shiv Mandir :	

2. Location

LONGITUDE 74⁰ 23[°] E

LATITUDE 24⁰ 01['] N

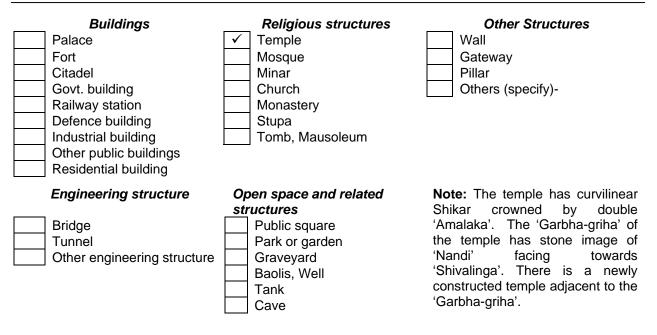
Address	Ha	Hamleshawar Mahadev Mandir, Sagwara		
	:	Village (village code)	Sagwara	
		Post: Sagwara	District: Dungarpur	
		State: Rajasthan	PIN: 314025	

2

Approach

The Temple is situated at Sagwara in Dungarpur district. It is 45 km away from Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE :	
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD	:	18 th Century AD	
YEARS	:		
Precise date of Construction	:		
Completion	÷		
Subsequent changes Destruction / Demolition			
Destruction / Demontion	•		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private Any other (Please specify)	÷		
Name	:		
Address	÷		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron Architect / Engineer	÷		
Architect / Engineer Any other (specify)			
Any other (specify)	•		
8. Statement of Significance			

Architectural Shikhara crowned by an 'Amalaka'. \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban setting	
Sunounungs			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m (om (fo ot (in ch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation	:	The Temple is oriented North/South and faces the North	
	Plan Allocation of Spaces	:		
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation			
	Exteriors	:	Newly constructed temple adjacent to the main temple is adorned with glazed marble tiles.	
Ar	Interiors Movable Collections y Other (specify)	: : :		

10. Construction Technology

Structural System	:	Nagara style of temple
Building Techniques	:	Trabeate system
Material of Construction	:	Stone, plaster and marble

11. Condition Assessment

In General

Good √/ Fair

Good

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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS