

1. Name

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/DP-003

### **SECTION I: IDENTIFICATION**

Present Past Other Name (if any):	: Shiv Mandir :	

2. Location

LONGITUDE 74<sup>0</sup> 23<sup>°</sup> E

**LATITUDE** 24<sup>0</sup> 01<sup>'</sup> N

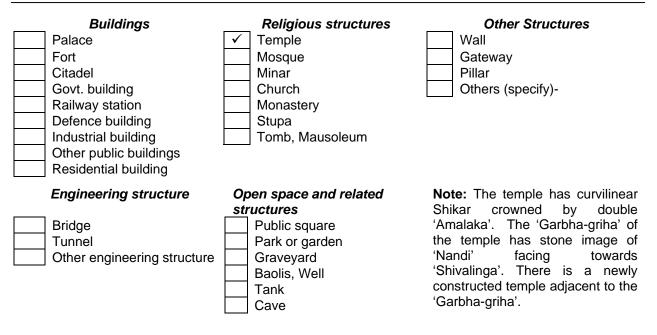
Address	Ha	Hamleshawar Mahadev Mandir, Sagwara		
	:	Village (village code)	Sagwara	
		Post: Sagwara	District: Dungarpur	
		State: Rajasthan	<b>PIN:</b> 314025	

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Approach

The Temple is situated at Sagwara in Dungarpur district. It is 45 km away from Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type



## 4. Property Use

		ABANDONED / IN USE :	
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD	:	18 <sup>th</sup> Century AD	
YEARS	:		
Precise date of Construction	:		
Completion	÷		
Subsequent changes Destruction / Demolition			
Destruction / Demontion	•		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private Any other (Please specify)	÷		
Name	:		
Address	÷		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron Architect / Engineer	÷		
Architect / Engineer Any other (specify)			
Any other (specify)	•		
8. Statement of Significance			

Architectural Shikhara crowned by an 'Amalaka'.  $\checkmark$ Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

•	<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban setting	
Sunounungs			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m ( om ( fo ot ( in ch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation	:	The Temple is oriented North/South and faces the North	
	Plan Allocation of Spaces	:		
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation			
	Exteriors	:	Newly constructed temple adjacent to the main temple is adorned with glazed marble tiles.	
Ar	Interiors Movable Collections <b>y Other</b> (specify)	: : :		

# **10. Construction Technology**

Structural System	:	Nagara style of temple
<b>Building Techniques</b>	:	Trabeate system
Material of Construction	:	Stone, plaster and marble

### **11. Condition Assessment**

In General

Good √/ Fair

Good

<	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged.

### 12. Threats to the Property



# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS