

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/DP-006

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Kosh Minar : :	
LONGITUDE 74 <sup>0</sup> 23'E	LATITUDE 24° 01' N	
Address	Near Tahsil Chauraha,Du	ngarpur
Approach district  3. Property Type	Dungarpur District. It i	District: Dungarpur PIN: 314301 ted near Tahsil chauraha in s 2km away from Dungarpur bus cted by regular bus services.
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque √ Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a typical architectural style evolved during medieval period known as kosh Minar. It indicates the regular distances . Here it is built in the form of a huge lingam. Lakhauri bricks have been used for making minar.

4. Property Use			
-		ABANDONED√ / IN USE	
Present Past	:	Minar Minar	
5. Age (Source)			
PERIOD YEARS	:	18 <sup>th</sup> Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction Any other (specify)	:		
WITH PERSONS	•		
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural Archaeological Historical Religious			

	Any other (specify)	:			
SECTION II: DESCRIPTION  9. Physical Description and Decorative Features					
•	Context Urban √/ Rural Setting Surroundings	COTO	* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
• H)	<b>Quantification</b> Area Dimension ( L x B x	:	(m / cm/ feet / inch)		
,	Number of Blocks Number of Storys	:01 :01	,		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Minar is oriented East/West and faces to the East.		
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	:			
	y Other (specify)  Construction Technology	:			
	Structural System	:	Indo-Islamic		
	Building Techniques Material of Construction	:	Bricks, Lime plaster		

11. Condition Assessment					
In General	Good / Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					
12. Threats to the Property					
	<ul> <li>√ Natural</li> <li>Negligence</li> <li>√ Vandalism</li> <li>Urban Pressures</li> </ul>				

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
40.14 (D) (D)	
16. Maps/Plans/Drawings	
17. Listers	
NAME	MARAC
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS