



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Somanath Mandir Ka Gateway
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 23'E

LATITUDE 24° 01' N

Address

Near Dev Somnath Mandir,Dungarpur

: **Village (village code)**
Post: Dungarpur **District:** Dungarpur
State: Rajasthan **PIN:** 314001

Approach district

: The Gateway is situated near by Dev Somnath Mandir in Dungarpur district. It is 25km away from Duganpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a gateway of a temple. Pillars are carved and ornamented. The gateway has an iron-grill door.

4. Property Use

ABANDONED / IN USE ✓

Present : **Gateway**
Past : **Gateway**

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Gateway having carved pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

Religious
 Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** _____ * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

●5 **Spatial Organization**

Orientation : The Gateway is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) _____ :

10. Construction Technology

Structural System : Gateway made up of stone.

Building Techniques :

Material of Construction : Stone, lime plaster

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Stains and discolouration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**