



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/dp-018

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Panch Mukhi Mahadev Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 23'E

LATITUDE 24° 01' N

#### Address

Near Tahsil chauraha,Dungarpur

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314301

#### Approach district

: The Temple is situated near Tahasil Chauraha in Dungarpur District. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple dedicated to Lord Shiva. It is built in Nagara style. The main aspire has 'uru-shringa' from all sides. There are small niches from all the sides. At the top, there is an 'Amalaka' and comprises with 'Ghat-palav'.Kangura pattern can be seen on the railings. There is

lattice design made over door jambs. It has multi-angular pillared and varandha and double leaf woden doorway at the entrance of the sanctum.

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban  / Rural Setting**
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H ) : \_\_\_\_\_ (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The Temple is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors :
- Interiors :
- Movable Collections :
- Any Other** (specify) :

**10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo-Persian
- Building Techniques** : Nagara style
- Material of Construction** : Stone, Lime plaster, etc.

## 11. Condition Assessment

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**In General**

**Good / Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**