

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/DP-020

SECTION I : IDENTIFICATION

1. Name

Present : Dev Somnath Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 23'E

LATITUDE 24° 01' N

Address

Dev Somnath Temple, Dungarpur

: **Village (village code)**
Post: Dev Somnath **District:** Dungapur
State: Rajasthan **PIN:** 314001

Approach district

: The Temple is situated at Dev Somnath in Dungarpur district. It is 25km away from Duganpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: It is beautiful temple of Nagara style. The temple is symmetric in design and proportion. It has multiple projections with recesses. 'Shikar' is crowned by an 'Amalaka'. Ceiling is adorned with circular pattern. Glazed stone image of 'Nandi' facing towards 'Shivalinga' pillars are ornamented

and carved.

- | | | | |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge | <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Tunnel | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard |
| | | <input type="checkbox"/> | Baolis, Well |
| | | <input type="checkbox"/> | Tank |
| | | <input type="checkbox"/> | Cave |

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 14th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Carved and ornamented pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape / Street / Complex**

•4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 03
Number of Storys : 01

•5 **Spatial Organization**

Orientation : The Temple is situated East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 **Ornamentation**

Exteriors : Shikar is crowned by an 'Amalaka'
Interiors : Glazed stone image of 'Nandi'
Movable Collections : Ritualistic objects.

Any Other (specify) :

10. Construction Technology

Structural System : Nagara style
Building Techniques : Trabeate system
Material of Construction : Stone ,Lime plaster,etc.

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Chipping of stones, discoloration etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**