



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-026

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ram- Laxman Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

|                |                              |                               |                            |
|----------------|------------------------------|-------------------------------|----------------------------|
| <b>Address</b> | Nathjee Ka Mandir, Gaibsagar |                               |                            |
|                |                              |                               |                            |
|                | :                            | <b>Village (village code)</b> |                            |
|                |                              | <b>Post:</b> Dungarpur        | <b>District:</b> Dungarpur |
|                |                              | <b>State:</b> Rajasthan       | <b>PIN:</b> 314001         |

**Approach** : The Temple is situated at Dungarpur. It is 1km away from old bus stand, Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This temple is of Nagara style having multiple projections. The Shikhar of the temple is crowned by double 'Amalakas'. The pillars are carved and ornamented. The main deity is placed on a raised platform in traditional attire. The temple is clad with lime-plaster.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | Curvilinear shikhar crowned by an 'Amalaka' |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban✓ / Rural Setting Surroundings
- \* **Drawings** (Attach extra sheet if necessary)  
Urban setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys : 01  
  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Shikhar is cladded with lime-plaster  
Interiors : Pillars are carved and ornamented  
Movable Collections : Ritualistic objects  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara style of temple
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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**In General**

**Good<sup>✓</sup> / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): Cracks, pilling of plaster and blackening**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**