



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-030

SECTION I : IDENTIFICATION

1. Name

Present : Adi Nath Digambar Jain Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

Address	Setho Ka Mandir , Sagwara		
	:	Village (village code)	Sagwara
		Post: Sagwara	District: Dungarpur
		State: Rajasthan	PIN: 314025

Approach : The Temple is situated at Sagwara in Dungarpur district. It is 45 km away from, Dungarpur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple adorned with rich architectural designs. The entrance to the temple is through a gateway studded with ornamented iron-grills. The Shikar of the temple is crowned by an 'Amalaka'. The door-lintel of the 'Garbhagriha' is embellished with floral designs. The Mandapa of

the temple has a series of carved pillars. Marble statue of the deity in 'Dhyan-mudra' is placed a raised platform.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | Canopied chhatri on top of the temple embellished with rich architectural designs. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban✓ / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Ornamented iron-grills, minutely carved designs.
Interiors : Marble statue of deity with lustrous gloss.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, plaster and marble

11. Condition Assessment

In General

Good✓ / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Pilling of plaster, discoloration, fading of paintings, deposition of soot and cracks.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS