

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-034

SECTION I: IDENTIFICATION

Present Past Other Name (if any):	Chandra Prabha Jee Ka Mandir	

2. Location

1. Name

LONGITUDE 74⁰ 23[°] E

LATITUDE 24⁰ 01['] N

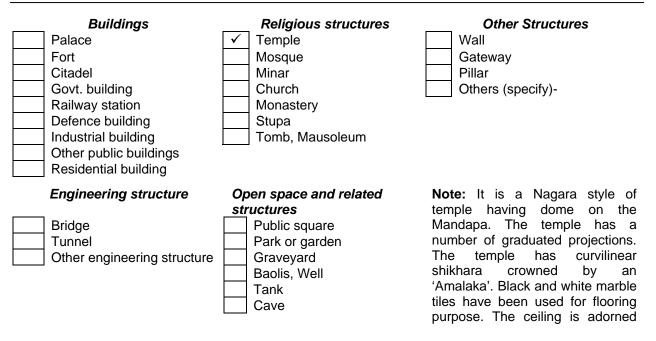
Address	Setho Ka Mandir, Sagwara		
	:	Village (village code)	Sagwara
		Post: Sagwara	District: Dungarpur
		State: Rajasthan	PIN: 3143025

2

Approach

The Temple is situated at Sagwara in Dungarpur District. It is 45km away from Dungarpur. It is well connected by regular bus services.

3. Property Type



with circular pattern having pendant at the center. Pillars are carved and multi-angular. The 'Garbha-griha' of the temple has stone image of deity in 'Dhyanmudra'. Images of other deities are also placed. 'Dwar-palas' at the entrance of the 'Grabhagriha'.

4. Property Use ABANDONED / IN USE : ✓ Present Religious 2 Past : Religious 5. Age (Source) 18th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) 2 Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance

Architectural Nagara style of temple having dome on the Mandapa.
 Archaeological
 Historical
 Religious
 Any other (specify)

SECTION II: DESCRIPTION

•	 Context Urban ✓ / Rural Setting 	 * Drawings (Attach extra sheet if necessary) Urban setting 	
	Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)		
	Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	The Temple is oriented East/West and faces the West.	
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	: Dome on the Mandapa. Pillars are carved and cladded	
Ar	Interiors Movable Collections by Other (specify)	with lime-plaster Images of deities having lustrous gloss. Ritualistic objects.	

10. Construction Technology

Structural System Building Techniques	:	Nagara style of temple Mandapa is based on Arcuate system and main shrine on Trabeate system
Material of Construction	:	Stone, plaster and marble

11. Condition Assessment

In General

Good √/ Fair

Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Deposition of sooth, blackening of the surface, peeling of plaster and vegetational growth.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	_
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS