



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-034

SECTION I : IDENTIFICATION

1. Name

Present : Chandra Prabha Jee Ka Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

Address	Setho Ka Mandir, Sagwara		
	:	Village (village code)	Sagwara
		Post: Sagwara	District: Dungarpur
		State: Rajasthan	PIN: 3143025

Approach : The Temple is situated at Sagwara in Dungarpur District. It is 45km away from Dungarpur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Nagara style of temple having dome on the Mandapa. The temple has a number of graduated projections. The temple has curvilinear shikhara crowned by an 'Amalaka'. Black and white marble tiles have been used for flooring purpose. The ceiling is adorned

with circular pattern having pendant at the center. Pillars are carved and multi-angular. The 'Garbha-griha' of the temple has stone image of deity in 'Dhyan-mudra'. Images of other deities are also placed. 'Dwar-palas' at the entrance of the 'Grabhagriha'.

4. Property Use

ABANDONED / IN USE : ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | Nagara style of temple having dome on the Mandapa. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban✓ / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Dome on the Mandapa. Pillars are carved and cladded with lime-plaster

Interiors : Images of deities having lustrous gloss.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple
- Building Techniques** : Mandapa is based on Arcuate system and main shrine on Trabeate system
- Material of Construction** : Stone, plaster and marble

11. Condition Assessment

In General

Good ✓ / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Deposition of sooth, blackening of the surface, peeling of plaster and vegetational growth.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS