



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-036

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Staya Narayan Jee Ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

<b>Address</b>	Gaibsagar, Dungarpur		
	:	<b>Village (village code)</b>	
		<b>Post: Dungarpur</b>	<b>District: Dungarpur</b>
		<b>State: Rajasthan</b>	<b>PIN: 314301</b>

**Approach** : The Temple is situated near Gaibsagar in Dungarpur district. It is 2km away from bus stand, Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple based on 'Arcuate' system of architecture. The temple has foliated arch-opening. The arch has medallions' on the spandrel. Floors are adorned with marble tiles having floral designs. The 'Garbha-griha' of the temple has an image of deity placed on a raised platform. The image of the deity is made of marble with traditional attire.

#### 4. Property Use

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ABANDONED / IN USE : ✓

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 15<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural Arch has medallions on the spandrel. |
| <input type="checkbox"/>            | Archaeological                                     |
| <input type="checkbox"/>            | Historical   |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                                |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors : Marble statue of deity with traditional attire.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Islamic
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and marble

## 11. Condition Assessment

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**In General**

**Good✓ / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): Peeling of plaster, blackening, cracks etc.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**