

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-037

SECTION I : IDENTIFICATION

Present Past Other Name (if any):	: Krishan Jee ka Mandir :	

2. Location

1. Name

LONGITUDE 74⁰ 23[°] E

LATITUDE 24⁰ 01['] N

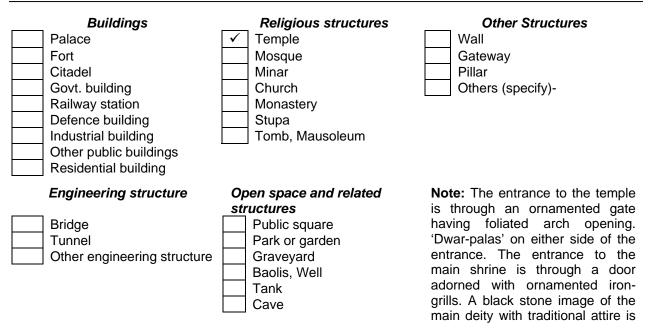
Address	Gaibsagar, Dungarpur		
	:	Village (village code)	
		Post: Dungarpur	District: Dungarpur
		State: Rajasthan	PIN: 314301

2

Approach

The Temple is situated near Gaibsagar in Dungarpur district. It is 2km away from bus stand, Dungarpur. It is well connected by regular bus services.

3. Property Type



placed on a raised platform. Walls of the main shrine are embellished with colorful marble tiles. The square tiles used for flooring purpose have lustrous gloss.

4. Property Use ABANDONED / IN USE : ✓ Present Religious 2 Past : Religious 5. Age (Source) 17th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) 2 Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Arch has medallions on the spandrel \checkmark

Architectural Arch has medallions on the spandre
 Archaeological
 Historical
 Religious Dedicated to Lord 'Krishna'.
 Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban√ / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Ornamented gateway at the entrance. Black stone image of deity with lustrous gloss.

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and marble

11. Condition Assessment

In General	Good√/ Fair Good
	 ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet if necessary): Well maintained.	

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	_
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS