

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-039

SECTION I: IDENTIFICATION

2. Location

1. Name

LONGITUDE 74⁰ 23[°] E

LATITUDE 24⁰ 01['] N

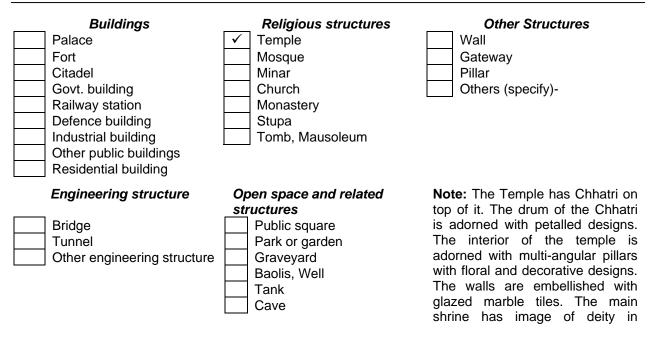
Address	Se	Setho Ka Mandir, Sagwara		
	:	Village (village code)	Sagwara	
		Post: Sagwara	District: Dungarpur	
		State: Rajasthan	PIN: 314025	

2

Approach

The temple is situated at Sagwara in Dungarpur district. It is 45 km away from Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type



'Dhyan-Mudra'. Black stone images of subordinate deities are on either side of the main deity. The images are placed on raised platform.

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 18th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) 2 Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance

✓ Architectural Canopied chhatri on top of the temple.
Archaeological
Historical
✓ Religious Dedicated to Lord 'Shantinath'.
Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West.	
<u>AF</u>	RCHITECTURAL STYLE Ornamentation			
-	Exteriors Interiors	:	Multi-angular pillars with floral designs, walls are shaded with marble tiles, glazed images of deities.	
Ar	Movable Collections 1y Other (specify)	:	Ritualistic object.	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Nagara style.
Material of Construction	:	Stone, Lime plaster ,etc.

11. Condition Assessment

In General Good ✓/ Fair Good Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Peeling of plaster, blackening of the surface, cracks, deposition of soot, etc.

12. Threats to the Property

\checkmark	Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	_
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS