



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-049

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Hajareshawar Mahadev  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°31'E

LATITUDE 24°01'N

#### Address

Nath Jee Ka Mandir, Gaib Sagar

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314301

#### Approach

: The Temple is situated near Gaibsagar in Dungarpur district. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is of Nagara style. The Shikhara is crowned by an 'Amalaka'. 'Garbha-Griha' has Shivalinga. Image of Nandi is facing towards Shivlinga.

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**4. Property Use****ABANDONED / IN USE :** ✓

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Shikhara crowned by an 'Amalaka'. |
| <input type="checkbox"/>            | Archaeological                                   |
| <input type="checkbox"/>            | Historical                                       |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                              |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors : Marble tiles have been used on the walls of the 'Garbhagriha'.  
Movable Collections : Ritual objects.  
**Any Other (specify)** :

### 10. Construction Technology

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- |                                 |                         |
|---------------------------------|-------------------------|
| <b>Structural System</b>        | Nagara style of temple. |
| <b>Building Techniques</b>      | Trabeate system.        |
| <b>Material of Construction</b> | Stone and plaster.      |

## 11. Condition Assessment

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**In General**

**Good √/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, soot deposition, broken Chhajjas etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**