



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-050

SECTION I : IDENTIFICATION

1. Name

Present : Digambar Jain Mandir-2
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

Address	Setho Ka Mohalla, Sagwara		
	:	Village (village code)	Sagwara
		Post: Sagwara	District: Dungarpur
		State: Rajasthan	PIN: 314025

Approach : The Temple is situated at Sagwara in Dungarpur district. It is 45km away from Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is embellished with rich decorative designs. It has a Chhatri on top of it. The chhatri has dome surmounted by an inverted lotus type pinnacle. The entry to the temple is through a gate studded with ornamented iron-grills. The interior is well-decorated with marble tiles and

exuberance of carved and angular pillars. The pillars are clad with lime-plaster. The entrance to the 'Garbha-griha' is through a door having 'Dwar-palas' at either side. The main deity is in 'Dhyan-mudra' flanked by subordinate deities. The ceiling of the 'Mandapa' is circular.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural | Canopied chhatri on top of the temple |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input checked="" type="checkbox"/> | Religious | Dedicated to jain 'Trithankara' |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓/ Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Minutely carved and decorative pattern. Gate is adorned with ornamented iron-grills.
Interiors : Glazed marble tiles.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, marble and plaster

11. Condition Assessment

In General

Good ✓ / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cracks, pilling of plaster and discoloration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS