



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-056

SECTION I: IDENTIFICATION

1. Name

Present : Gyaneshawar Mahadev Ka Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74°23'E

LATITUDE 24°01'N

Address

Gaib Sagar, Dungarpur

: **Village (village code)**

Post: Dungarpur

District: Dungarpur

State: Rajasthan

PIN: 314301

Approach

: The Temple is situated near Gaibsagar in Dungarpur district. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an old and beautiful temple dedicated to lord Shiva. It is built in Nagara style having dome on the mandapa. The temple can be approached by means of staircases. The entrance to the temple is through a door fitted with iron-grills. There is a 'Chaturmukhi Shivlingam' installed

in between garbhgriha(sanctum-sanctorum) and a 'Nandi' placed towards it.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural- Dome is on the Mandapa under the influence of imperial Mughal style.	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--------------------------------|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban ✓ / Rural Setting | Urban settings |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The temple is oriented east-west and faces the east. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---|
| Ornamentation | |
| Exteriors : | Curvilinear Shikhara crowned by an 'Amalaka'. |
| Interiors : | Image of deity with lustrous gloss. |
| Movable Collections : | Ritualistic objects. |
| Any Other (specify) : | |

10. Construction Technology

Structural System	Nagara style of temple having dome on the Mandapa.
Building Techniques	Trabeate system for the main shrine.
Material of Construction	Stone.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, improper electric fitting etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS