



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-059

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Murlidhar jee ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°23'E

LATITUDE 24°01'N

#### Address

Murlidhar jee ka mandir, Super Market in front of Maharawal school, Dungarpur, ward no-8

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314301

#### Approach

: The Temple is situated near Maharawal school in Dungarpur district. It is 2 km away from Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is one of the most beautiful and magnificent temple. It is a built in Nagara style having graduated projections. The dome is on the mandapa under the influence of imperial mughal style. The ceiling is adorned with circular pattern having a pendant. The

sanctum-sanctorum of the temple is lavishly decorated. The door lintel and 'Dwarshakas' are embellished with delicate carving work.

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#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

- |                                     |   |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Nagara style of temple having dome on the Mandapa. |
| <input type="checkbox"/>            | Archaeological  |
| <input type="checkbox"/>            | Historical  |

- Religious  
 Any other (specify) \_\_\_\_\_ :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban<sup>√</sup> / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**  
Integral part of a Landscape / Street / Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The temple is oriented north-south and faces the north.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Shikhara having multiple projections.
- Interiors : Lavishly ornamented 'Garbha-Griha' with delicate carving objects.
- Movable Collections : Ritualistic objects.
- Any Other** (specify) :

### 10. Construction Technology \_\_\_\_\_

- Structural System** : Nagara style of temple with dome on the Mandapa.
- Building Techniques** : Trabeate system for main Shrine and Arcuate system for Mandapa.
- Material of Construction** : Stone and marble.

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, soot deposition and vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani  
Granthagar-Jodhpur

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>Sl. No.</b>	<b>Image file name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1	rjdp 0590001	Wide View	
2	rjdp 0590002	Wide View	
3	rjdp 0590003	Front view	
4	rjdp 0590004	front view	
5	rjdp 0590005	front view	
6	rjdp 0590006	front view	
7	rjdp 0590007	front view	
8	rjdp 0590008	front view	
9	rjdp 0590009	upper	
10	rjdp 0590010	close view	
11	rjdp 0590011	front view	
12	rjdp 0590012	front view	
13	rjdp 0590013	close view	
14	rjdp 0590014	statue	
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