



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-061

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Krishan Jee Ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°23'E

LATITUDE 24°01'N

Address Murlidhar Jee Ka Mandir, Super Market in front of Maharawal school

: Village (village code)

Post: Dungarpur  
State: Rajasthan

District: Dungarpur  
PIN: 314301

Approach : The Temple is situated near Maharawal School in Dungarpur district. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a temple dedicated to lord Krishna. It is of Nagara style. It has curvilinear Shikhara having multiple projections. The Shikhara is crowned by an 'Amalaka'. The temple can be approached by means of staircases. 'Garbha-Griha' of the temple has standing image of deity.

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**4. Property Use****ABANDONED / IN USE :** ✓

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Multiple projections with recesses. |
| <input type="checkbox"/>            | Archaeological                                     |
| <input type="checkbox"/>            | Historical   |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify) :                              |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**  
\* **Drawings** (Attach extra sheet if necessary)  
Urban setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the North.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Curvilinear Shikhara crowned by an 'Amalaka'.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- |                                 |                  |
|---------------------------------|------------------|
| <b>Structural System</b>        | Nagara style.    |
| <b>Building Techniques</b>      | Trabeate system. |
| <b>Material of Construction</b> | Stone.           |

## 11. Condition Assessment

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**In General**

**Good<sup>√</sup> / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Pilling of plaster, blackening of the surface, deposition of sooth etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**