

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Vishnu Jee Ka Mandir :			
2. Location				
LONGITUDE 74°23'E	LATITUDE 24°41'N			
Address	In front of Nagar Palika, Dungarpur			
	: Village (village code)			
	Post: DungarpurDistrict: DungarpurState: RajasthanPIN: 314001			
Approach	 The Temple is situated at Dungarpur. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services. 			
3. Property Type	、 			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures V Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: The temple is of Nagara style having dome on the Mandapa. The Shikhara of the temple is crowned by an 'Amalaka'. Black stone images of deities are placed on a raised platform.			

4. Property Use		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
$\sqrt{1}$ Architectural- Temple baying dor		

Architectural- Temple having dome on the Mandapa.
 Archaeological
 Historical
 Religious
 Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.			
<u>AR</u> •	CHITECTURAL STYLE Ornamentation					
An	Exteriors Interiors Movable Collections y Other (specify)	:	Shikhara crowned by an 'Amalaka'. Black stone images of deities having lustrous gloss. Ritualistic objects.			

10. Construction Technology

Structural System	Nagara style of temple.									
Building Techniques	Trabeate sy	stem	for	main	shrine	and	Arcuate	system	for	
- .	Mandapa.							-		
Material of Construction	Stone.									

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Deposition of sooth, flooring is in bad condition, peeling of plaster etc.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS