



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-065

SECTION I: IDENTIFICATION

1. Name

Present : Dwarikadhish Jee Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

Address

In front of Nagar Palika, Dungarpur

: **Village (village code)**

Post: Dungarpur

District: Dungarpur

State: Rajasthan

PIN: 314001

Approach

: The Temple is situated at Dungarpur. It is 2km away from Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is built in Nagara style having dome on the Mandapa. The dome is on the Mandapa under the influence of imperial Mughal style. The Shikhara of the temple is crowned by an 'Amalaka'. The entrance to the temple is through a door fitted with iron-grills. Images of deities with traditional attire are placed on a raised platform.

4. Property Use**ABANDONED / IN USE :** ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Nagara style of temple having dome on the Mandapa. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓/ Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear Shikhara with projections.
Interiors : Standing images of deities.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple
- Building Techniques** : Trabeate system for main shrine and Arcuate system for Mandapa.
- Material of Construction** : Stone and plaster.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of the surface, pilling of plaster, cracks improper electric fettiings etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS