



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-067

SECTION I: IDENTIFICATION

1. Name

Present : Hatkeshwar Mahadev Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

Address

In front of the Nagar Palika, Dungarpur

: **Village (village code)**

Post: Dungarpur

District: Dungarpur

State: Rajasthan

PIN: 314001

Approach

: The Temple is situated at Dungarpur. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small temple having domical roof. Red color framed photograph (big size) are placed in the Mandapa. 'Garbha-griha' of the temple has 'Shivalinga' with framed photograph of deities are also placed near the 'Linga'. 'Nandi' is facing towards 'Shivalinga'. Black and white marble tiles (square in size) have been used for flooring purpose.

4. Property Use**ABANDONED / IN USE :** ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> | Architectural- Temple having a dome. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban√ / Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors : Stone images of 'Shivalinga' and 'Nandi'.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- | | |
|---------------------------------|-------------------|
| Structural System | Indo-Islamic. |
| Building Techniques | Masonry work. |
| Material of Construction | Stone and marble. |

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Cracks, deposition of sooth, black stains etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS